

DUNAFALVI LEÁNYTÁNC
(Hungary)

Dunafalva is a small village in Baranya County in Southern Hungary along the Danube River (Hungarian: Duna). This girls' dance belongs to the general circle dance-type of the central Danube region. Other dances of the same type are the following: Körtánc from Sióagárd, Kalocsai, Körtánc, Fárídázó, Csanádi Leánytánc. The dance has four parts: Lassú (slow), rezgős (bounce), kisugrós (small jump), and nagyugrós (big jump).

Pronunciation: DOO-nah-fahl-vee LAY-on-tahnts

Source: Dance research film from the film library of the Hungarian Academy of Science. Also, D. Attila: Dunafalvi Leánytánc, published by Népművelési Intézet.

Music: Traditional folk tunes. Record: Voyager VR LP 401, Side 1, Band 5.

Style: The slow part is feminine and lyrical; the "rezgős," playful; the ugrós is done so that it seems stiff-legged.

Formation: Circle, simple hand hold, which changes to a cross hand hold in the "small jump" and changes back again to the simple hand hold for the "big jump."


Basic steps and motifs:

Slow: strolling.


Rezgős: single csárdás, double csárdás and cifra variation.

Small jump: buzz step, grapevine.





Big jump: grapevine with hops, solo turn.

1. Strolling 
 - 1 Facing slightly to the L, step on the L ft fwd.
 - 2 Step on the R ft fwd.
 - 3 Facing the ctr of the circle, step on the L ft bkwd.
 - 4 Close the R ft to the L ft with partial wt.
 - 5 Step on the R ft to the R.
 - 6 Close the L ft to the R ft with partial wt.

Repeat action the same way.
NOTE: The six-count step overlaps the four-count measure of the melody.

2. Cifra variation 
 - 1-2 Turning in LOD, do two running steps, R, L.
 - 3&4 Do a Cifra step, facing the ctr of the circle.

DUNAFALVI LEÁNYTÁNC (continued)

3. Buzz step 
 1 Step on the R ft to the L, across in front of the L ft with a slight knee bend.
 & Step on the ball of the L ft behind the R ft. NOTE: With a series of buzz steps, move to the L side direction.
4. Small jump (Kisugró) 
 1 Step on the R ft to the L across in front of the L.
 2 Step on the L ft to the L.
 3 Step on the R ft across and behind the L ft.
 4 Step on the L ft to the L.
 NOTE: All the steps are running steps with almost straight legs. The hips follow the movement of the R ft. This is similar to a grapevine.
5. Big jump (Nagyugró) 
 1 Step on the R ft in front of the L ft.
 2 Hop on the R ft.
 & Step on the L ft to the L.
 3 Step on the R ft behind the L ft.
 4 Hop on the R ft.
 & Step on the L ft to the L.
 NOTE: With this combination, move in a circle to the L, tightening the circle on the 1st ct, and widening on the 3rd ct. The body follows the R ft with slight turns.
6. Solo turn 
 1 Step on the R ft in place.
 2 Hop on the R ft.
 & Step on the L ft in place.
 3-4 Step in place, R, L.
 NOTE: With these four cts, make a full turn in place to the R, CW.

The terms "Small jump" and "Big jump" are literal translations of "Kisugró" and "Nagyugró," which are the original native names of these figures.

THE DANCEMeasPATTERN

- PART I. Slow
INTRODUCTION.
 1-18 Do the strolling step (#1) 12 times.

DUNAFALVI LEANYTANC (continued)PART II.

- 1-4 Do four double csárdas steps (upbeat) to the R, L, R, and L.
 5 Do two single csárdas steps (upbeat) to the R and L.
 6 Do one Cifra variation (#2).
 7 Do two Cifra steps (basic) to the L and R.
 8-9 Repeat action of meas 6-7, with opp ftwork (symmetrical).
 10-27 Repeat action of meas 1-9, two more times.
 28-32 Repeat action of meas 5-9.

PART III. Kisugró (Small jump).

- 1-2 Do eight Buzz steps (#3). Note: Change the simple hand hold to a front cross-hold.
 3-4 Do two Small Jump motifs (Kisugró) (#4)
 5-16 Repeat action of meas 1-4, PART III, three more times.

PART IV. Nagyugró (Big Jump)

- 1-2 Do the Big Jump motif (#5) two times. Note: Change the front cross-hold to a simple hand hold again.
 3-4 Do two Solo turns (#6).
 5-12 Repeat action of meas 1-4, PART IV, two more times.
 13-14 Repeat action of meas 1-2, PART IV, for the finale.

Presented by Andor Czompo